

Song's Eternity

Kelvin Thomson

Oboe

Calmly (♩=78-82)

p

Piano

Calmly (♩=78-82)

pp

Ped. _____ ^ _____ ^ _____ ^

6

Meno mosso accel. a tempo primo

Meno mosso accel. a tempo primo

11

Meno mosso

mp

Meno mosso

8^{vb}-----|

16 (♩=108) Più mosso

19 (♩=138)

25 (♩=66)

31 (♩=66)

36

f *pp* *ppp*

$\text{♩} = 100$

gliss.

Ped. Ped.

39

f *mp* *mf* *pp*

$\text{♩} = 100$

Ped.

41

mf *mf* *mf*

$\text{♩} = 80$ Broader $\text{♩} = 80$ Broader $\text{♩} = 80$ Broader

Ped.

44 $\text{♩} = 100$

f

mp

8va

8vb

mf

47 *mf*

(8)

8va

50 *molto accel.*

(8)

8va

53 *molto rall.*

(8)

8va

56 *Meno mosso*

(8) *Meno mosso*

61 *p* *subitoff* *mp*

pp

65 *mf* *ppp*

(♩=108) Freely quasi recit.

69 *tr*

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 4/4, 3/4, and 5/4 time signatures. The piano accompaniment is mostly rests, with some chords in the 4/4 and 3/4 measures. Dynamics include 'f'.

77

$\text{♩} = 112$ Quicker
(b) $\text{tr} \dots$

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in 5/4, 4/4, and 5/4 time signatures, ending with a trill. The piano accompaniment has rests in the first two measures and a triplet in the last measure. Dynamics include 'ff' and 'f'.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in 5/4, 4/4, and 5/4 time signatures. The piano accompaniment features complex triplet patterns in the vocal line and chords in the bass line. Dynamics include 'f'.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase in 5/8, 2/4, 4/4, 5/8, and 5/4 time signatures. The piano accompaniment has chords in the vocal line and complex patterns in the bass line. Dynamics include 'mp', 'mf', and 'p'.

90 $\text{♩} = 72$ Slower

ff

$\text{♩} = 72$ Slower

f

91

p

pp

93

pp

98 $\text{♩} = 160$ "UNSUBTLE"

$\text{♩} = 160$

f

mf

104

107 $\text{♩} = 112$

p *mp*

pp

111

mf

117 $(\text{♩} = 50)$

fp *f* *ppp* *mf*

$(\text{♩} = 50)$

p 3 3 3 3

121

(b) *tr*

3

3

124

p *ff* *pp*

(♩=60) *molto rall. into stand*

(♩=60) *molto rall.*

f