

Nothing Beside Remains

Kelvin Thomson

$\text{♩} = 50$ Slow and with a sense of foreboding con sord. arco sul tasto

Violin 1
Violin 2
Viola
Violoncello

$\text{♩} = 45$ ($\text{♩} = 90$) Slower and flowing
senza sord. *appassionato*

Vln.1
Vln.2
Vla.
Vc.

6

Vln.1
Vln.2
Vla.
Vc.

8

Vln.1

Vln.2

Vla.

Vc.

f

senza sord. *pizz.* con sord.

ff

ff

ff

10

Vln.1

Vln.2

Vla.

Vc.

f

arco sul pont.

pp

arco sul pont.

pp

arco sul tasto

pp

ff

11

Vln.1

Vln.2

Vla.

Vc.

mf

pizz.

mp

pizz.

mp

f

13

Vln.1

Vln.2

Vla.

Vc.

pizz. arco

arco sul tasto

pizz. arco sul pont.

mf

pp

pp

p

16 $\text{♩} = 120$ Quicker

Vln.1

Vln.2

Vla.

Vc.

arco sul pont.

p

pp

17

Vln.1

Vln.2

Vla.

Vc.

nat.

mf

18

Vln.1

Vln.2

Vla.

Vc.

sul tasto

pp

mp sul tasto

arco

mf

20

Vln.1 *f* 3

Vln.2 *f* *tr*

Vla. *pp* sul pont. 7 7 7 7 7 7

Vc. *pp* sul pont. *p subito* sul tasto

22

Vln.1 3 3 *ff*

Vln.2 *mp* *mp* *pp*

Vla. sul tasto 5 5 5 5 5 5 5

Vc. *mp* pizz. 3 3

24

Vln.1

Vln.2 senza sord. *mf*

Vla. sul pont. 7 7 7 7 7 7

Vc. arco sul pont. *pp* pizz. *mp*

34

Musical score for measures 34-36. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. Measure 34: Vln.1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln.2 has a sustained chord of G4, B4, and D5. Vla. has a rhythmic pattern of eighth notes. Vc. has a bass line with a half note G2 and quarter notes A2, B2, and C3. Dynamics include *mf*, *pp*, *mp*, and *mf*. Performance instructions include *arco*, *pizz.*, and *arco sul pont.*. Measure 35: Vln.1 continues with a melodic line. Vln.2 has a sustained chord. Vla. has a rhythmic pattern. Vc. has a bass line. Dynamics include *mf*. Performance instructions include *arco* and *pizz.*. Measure 36: Vln.1 has a melodic line. Vln.2 has a sustained chord. Vla. has a rhythmic pattern. Vc. has a bass line. Dynamics include *mf* and *ff*. Performance instructions include *arco* and *pizz.*.

37 **♩=90 Agitato**

Musical score for measures 37-39. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. Measure 37: Vln.1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln.2 has a sustained chord of G4, B4, and D5. Vla. has a rhythmic pattern of eighth notes. Vc. has a bass line with a half note G2 and quarter notes A2, B2, and C3. Dynamics include *fff*, *f*, and *ff*. Performance instructions include *pizz.* and *arco*. Measure 38: Vln.1 continues with a melodic line. Vln.2 has a sustained chord. Vla. has a rhythmic pattern. Vc. has a bass line. Dynamics include *ff*. Performance instructions include *pizz.* and *arco*. Measure 39: Vln.1 has a melodic line. Vln.2 has a sustained chord. Vla. has a rhythmic pattern. Vc. has a bass line. Dynamics include *f*. Performance instructions include *pizz.* and *arco*.

40 **molto accel.**

Musical score for measures 40-42. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. Measure 40: Vln.1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln.2 has a sustained chord of G4, B4, and D5. Vla. has a rhythmic pattern of eighth notes. Vc. has a bass line with a half note G2 and quarter notes A2, B2, and C3. Dynamics include *f*. Performance instructions include *pizz.* and *arco*. Measure 41: Vln.1 continues with a melodic line. Vln.2 has a sustained chord. Vla. has a rhythmic pattern. Vc. has a bass line. Dynamics include *f*. Performance instructions include *pizz.* and *arco*. Measure 42: Vln.1 has a melodic line. Vln.2 has a sustained chord. Vla. has a rhythmic pattern. Vc. has a bass line. Dynamics include *f*. Performance instructions include *pizz.* and *arco*.

42 $\text{♩} = 80$

Vln.1 *mp* 2 2

Vln.2 arco sul tasto *ppp*

Vla. arco sul tasto *pp* 5 5 5 5 5 5

Vc. arco sul pont. *pp* 7 7 7 7 7 7

43

Vln.1 *mf*

Vln.2 *mf* 3 *pp* 5 5 5 5 5 5

Vla. sul tasto *pp* 5 5 5 5 5 5

Vc. *mf* 3 *mf* pizz. 3

46

Vln.1 *f* 5

Vln.2 *mf* nat.

Vla. arco sul pont. *pp* 7 7 7 7 7 7

Vc. arco sul pont. *mp*

49

Vln.1 *mf* 2 2

Vln.2 *pp* sul tasto 5 5 5 5 5 5 nat. *mf* *ppp*

Vla. 7 7 7 7 7 7 sul tasto 5 5 5 5 5 5

Vc. pizz. *p* *mf* 3

51

Vln.1 *f* 3 2 2

Vln.2 *pp* *ff* sul tasto 5 5 5 5 5 5 pizz.

Vla. arco sul tasto *mp* *mf* *ff* pizz.

Vc. *mp* *ff* pizz. 3

53

Vln.1 *mf*

Vln.2 *pp* arco sul tasto 5 5 5 5 5 5

Vla. *pp* arco sul tasto 7 7 7 7 7 7

Vc. *pp* arco sul pont. nat. *mp* 3

55

Vln.1

Vln.2

Vla.

Vc.

f

nat. 3

5

7

3/4

Detailed description: This system contains measures 55 and 56. Vln.1 has a melodic line with accents and a dynamic marking of *f*. Vln.2 plays a sixteenth-note tremolo with fingerings 5, 5, 5, 5. Vla. plays a similar sixteenth-note tremolo with fingerings 7, 7, 7, 7. Vc. has a bass line with triplets and a natural sign.

57

Vln.1

Vln.2

Vla.

Vc.

pizz.

f

sul tasto

pp

5

3/4

Detailed description: This system contains measures 57 and 58. Vln.1 has a melodic line with a slur and fingerings 5, 5. Vln.2 has a pizzicato accompaniment with a dynamic marking of *f*. Vla. has a melodic line with a slur. Vc. has a sixteenth-note tremolo with a dynamic marking of *pp* and fingerings 5, 5, 5, 5, 5, 5.

58

Vln.1

Vln.2

Vla.

Vc.

arco sul pont.

pp

pizz.

ff

arco

pp

sul pont.

pp

pizz.

ff

arco

pp

nat. 3

mf

5

3

3/4

Detailed description: This system contains measures 58 and 59. Vln.1 has a melodic line with a slur. Vln.2 has a sixteenth-note tremolo with a dynamic marking of *pp* and fingerings 7, 7, 7, 7, 7, 7. Vla. has a sixteenth-note tremolo with a dynamic marking of *pp* and fingerings 7, 7, 7, 7, 7, 7. Vc. has a bass line with triplets and a dynamic marking of *mf*. The second measure of the system features a change in dynamics and articulation for Vln.2, Vla., and Vc., with *ff* and *arco* markings.

♩=60 poco rall.

60

Vln.1 *f*

Vln.2 *pp* sul tasto 5 pizz. *mf* *mp* 5 *p*

Vla. *pp* sul tasto *ppp*

Vc. *pp* sul tasto *ppp*

♩=102 Scherzando

66

Vln.1 *p*

Vln.2 senza sord. arco *mp* 3 7 3 *pp*

Vla. senza sord. pizz. *p* 3 3 3 3 3 3 3 3

Vc. senza sord. pizz. *p* 3 3 3 3 3 3 3 3

72

Vln.1 sul pont. pizz. 3 3 3 3 3 3 3 3

Vln.2 *f* 3 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3 3

77

Vln.1
Vln.2
Vla.
Vc.

arco
f *p* *mf*

Detailed description: This system covers measures 77 to 81. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 77-81 contain complex rhythmic patterns with many triplets and accents. The Violoncello part starts with a dynamic of *f*, moves to *p*, and ends with a decrescendo to *mf*. The word "arco" is written above the Violoncello staff in measure 80.

82

Vln.1
Vln.2
Vla.
Vc.

arco
ff arco
mp arco
f *p* *cantabile*

Detailed description: This system covers measures 82 to 86. The Violin 1 part begins with a dynamic of *ff* and is marked "arco". The Violoncello part starts with a dynamic of *f* and is marked "pizz.". In measure 85, the Violoncello part is marked "arco" and "cantabile". The Violin 2 part has a dynamic of *f* in measure 86. The Viola part has a dynamic of *mp* in measure 82. The system concludes with a dynamic of *p* in the Violoncello part.

87

Vln.1
Vln.2
Vla.
Vc.

subito p *pizz.* *subito p* *pizz.* *sul pont.* *mp*

Detailed description: This system covers measures 87 to 91. The Violin 1 and Violoncello parts both feature a dynamic change to *subito p* in measure 88. The Violin 2 and Viola parts are marked "pizz." in measure 88. The Violoncello part is marked "sul pont." in measure 89. The system ends with a dynamic of *mp* in the Violoncello part.

92

Vln.1
Vln.2
Vla.
Vc.

p *mp*

Detailed description: This system covers measures 92 to 96. The Violoncello part begins with a dynamic of *p*. The Violin 1 and Violoncello parts both have a dynamic of *mp* in measure 95. The system is characterized by rhythmic patterns with many triplets and accents across all staves.

♩=120 Quicker
arco

98

Musical score for measures 98-103. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets. Dynamics include *subito p*, *p*, and *f*. The Vln.1 part has a *f* dynamic starting at measure 100. The Vc. part has a *pizz.* dynamic starting at measure 100.

104 (as fast as possible)

Musical score for measures 104-109. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets. Dynamics include *ff*, *mp*, and *arco*. The Vln.1 part has a *ff* dynamic starting at measure 104. The Vln.2 part has an *arco* dynamic starting at measure 105. The Vc. part has a *mp* dynamic starting at measure 105.

110

Musical score for measures 110-115. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets. Dynamics include *f*, *mf*, and *pizz.*. The Vln.1 part has a *f* dynamic starting at measure 110. The Vln.2 part has a *mf* dynamic starting at measure 110. The Vc. part has a *mf* dynamic starting at measure 110.

116

Musical score for measures 116-121. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets. Dynamics include *ff*, *f*, *p*, and *arco*. The Vln.1 part has a *ff* dynamic starting at measure 116. The Vln.2 part has a *f* dynamic starting at measure 117. The Vc. part has a *p* dynamic starting at measure 117.

122

Vln.1

Vln.2

Vla.

Vc.

arco

mf

con forza

mf

127

Vln.1

Vln.2

Vla.

Vc.

con forza

mf

con forza

131

Vln.1

Vln.2

Vla.

Vc.

molto accel.

fff

f

mp

mp

fff

fff

mp

137

Vln.1

Vln.2

Vla.

Vc.

pizz.

arco

p

f

mp

f

ff

ff

mp

143

Violin 1: *mf*

Violin 2: *pizz.*, *ff*

Viola: *pizz.*, *ff*

Violoncello: *pizz.*, *ff*

IV

147

Violin 1: *pizz.*, *f*

Violin 2: *arco*, *mp*, 7, 3, *f*

Viola: *arco*, *mp*, 7, 3, *f*

Violoncello: *arco*, *mp*, 7, 3, *f*

151 = 112

Violin 1: *at the point*, *ff*

Violin 2: *ff*

Viola: *p*, *f*, *mf*, 5, 5

Violoncello: *ff*

155 = 90

Violin 1: 5, 3, 6, 14

Violin 2: 3

Viola: 5, 5, 5, 5, 5, 5

Violoncello: 5, 5, 5, 5, 5

157

Vln.1

Vln.2

Vla.

Vc.

mf

f

mf

158 *Ad lib.*

Vln.1

Vln.2

Vla.

Vc.

mp

ad lib.

f

mp

159

Vln.1

Vln.2

Vla.

Vc.

f

ff

163 $\text{♩} = 60$ *Maestoso* *Agitato*

Vln.1

Vln.2

Vla.

Vc.

f

ff

169 $\text{♩} = 140$ With determination

Vln.1
Vln.2
Vla.
Vc. *pizz.* *ff*

173

Vln.1
Vln.2 *ff*
Vla.
Vc.

177

Vln.1 *ff*
Vln.2 *ff*
Vla.
Vc. arco al tallone sul pont.

181 *molto accel.*

Vln.1 *molto accel.*
Vln.2 *ff*
Vla.
Vc.

185 *molto rall.*

Vln.1 *sfz p mf*
Vln.2 *sfz p mf*
Vla. *sfz p mf*
Vc. *sfz mf*

pizz. arco
arco con sord.

190 *♩ = 62 Religioso*

Vln.1 *arco sul tasto dolce mp*
Vln.2 *arco sul tasto ppp*
Vla. *arco sul tasto ppp*
Vc. *arco sul tasto ppp*

193

Vln.1 *ppp mf*
Vln.2 *ppp mf*
Vla. *ppp mf*
Vc. *ppp mf*

pizz. arco

195

Vln.1 *ppp mf*
Vln.2 *ppp mf*
Vla. *ppp mf*
Vc. *ppp mf*

arco pizz.

198

Vln.1

Vln.2 arco pizz.

Vla. pizz. arco pizz.

Vc. pizz. arco pizz.

201

Vln.1 con sord. molto rall.

Vln.2 arco senza vib.

Vla. arco senza vib.

Vc. arco senza vib. pizz. mp

205

Vln.1 ppp

Vln.2 ppp pizz. arco

Vla. ppp pizz. arco

Vc. mf mp ppp