

KELVIN THOMSON

**TIME before
AND TIME
AFTER**

FOR SEPTET

2011

Composed for a workshop on 16th March, 2011
at RHUL
with CHROMA

INSTRUMENTATION

Clarinet in B flat (Bass Clarinet and E flat Clarinet)

Bassoon

Trumpet in B flat (Piccolo Trumpet in B flat)

*Percussion (1 player)

Piano

Violin

Cello

***Percussion:** Glockenspiel, Vibraphone, Tubular Bells, Xylophone, Marimba, Timpani, Triangle, Mark Tree, Suspended Cymbal, Temple Blocks, Snare Drum, Bass Drum

Glockenspiel sounds two octaves higher than notated.

Xylophone sounds an octave higher than notated.

This score is in c

Duration: approx. 9:30

PERFORMANCE INSTRUCTIONS

Bass clarinet requires a low C extension.

TiME before and TiME AFTER

Kelvin Thomson

♩=144 **meccanico and driving**

Bass Clarinet in Bb

Bassoon

Trumpet in Bb

Marimba

Piano

Violin

Violoncello

f

f

con sord.
straight mute

f

f

f

f

f

4

B. Cl.

Bsn.

Tpt.

Mar.

Pno.

Vln.

Vc.

f

f

f

f

f

7 $\text{♩} = 120$ slower

B. Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Mar. *mf*

Pno. *mf*

Vln. $\text{♩} = 120$ slower

Vc. *mf*

12 $\text{♩} = 108$ even slower

B. Cl. *mp*

Bsn. *mp*

Tpt. *mp* into the stand

Mar. *mp* To T. Bl. Temple Blocks To Mar.

Pno. *mp*

Vln. $\text{♩} = 108$ even slower

Vc. *mp*

17 $\text{♩} = 92$ medium 'funk'

B. Cl. *mf* *sim.*

Bsn. *mf*

Tpt. *mf* *nat.*

Mar. *mf* Marimba To Tri. Triangle *mf* l.v. To Mar. Marimba

Pno. *mf*

Vln. $\text{♩} = 92$ medium 'funk' *mp* *f* solo arco 3 3

Vc. *mf*

22

B. Cl.

Bsn. *sfp*

Tpt. *sfp* senza sord.

Mar. *sfp*

Pno.

Vln. *p* 3

Vc.

26

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Tpt. *f* *mf* *p*

Mar. *p*

Pno. *p*

Vln. *mp*

Vc.



30

B. Cl. *mf* To Eb Cl.

Bsn. *mf*

Tpt. con sord. *mp*

Mar. *mf*

Pno. *mf*

Vln. *f*

Vc. *mf*

34

E♭ Cl.

Bsn.

Tpt.

Mar.

Pno.

Vln.

Vc.

mf

To Timp.



38

Clarinet in E♭

E♭ Cl.

Bsn.

Tpt.

Timpani

Pno.

Vln.

Vc.

mf

p

col Cl.+Tpt.

f

p

arco

p arco

Musical score for measures 42-45. The score includes parts for Eb Cl., Bsn., Tpt., Timp., Pno., Vln., and Vc. The Eb Cl., Bsn., and Tpt. parts feature dynamic markings of *p*, *f*, and *fp*. The Timp. part includes the instruction "To Vib.". The Pno. part includes circled numbers 8 in both staves. The Vln. and Vc. parts provide harmonic support.



Musical score for measures 46-49. The score includes parts for Eb Cl., Bsn., Tpt., Vibraphone, Pno., Vln., and Vc. The Eb Cl., Bsn., and Tpt. parts feature dynamic markings of *mf*, *sf*, and *p*. The Vibraphone part includes the instruction "motor on" and "To Tri.". The Pno. part includes circled numbers 8 in both staves and the instruction "loco". The Vln. and Vc. parts provide harmonic support.

50 $\text{♩} = 72$ winding down

E♭ Cl. *ff* *p* *ff* To B. Cl. solo

Bsn. *ff* *p* *f* *espress.*

Tpt. *ff* *p* *f* To Picc. Tpt.

Tri.

Pno. *pp*

Vln. $\text{♩} = 72$ winding down con sord. *pp* pizz.

Vc. *pp*



53

B. Cl.

Bsn. *p* *mp*

Picc. Tpt.

Tri. Triangle l.v.

Pno. *p* *col Triangle loco* *Red.*

Vln. arco

Vc.

59

Bass Clarinet
in B \flat

Bsn.

Picc. Tpt.

Tri. $\{$

Snare Drum

To B. D. Bass Drum

Bass drum
beater

Pno.

Vln.

Vc.

p

pp

p

8^{va}



65

B. Cl.

Bsn.

Picc. Tpt.

B. D. $\{$

Pno.

Vln.

Vc.

pp

mp

p

pp

pp

71

To Cl.

B. Cl. *mp* *ppp*

Bsn. *mp* *ppp* *pp*

Picc. Tpt.

B. D. *mp* *p* I.v. To Tub. B.

Pno. (8)

Vln. *ppp*

Vc. *p* col B.D. pizz.



$\text{♩} = 60$ Gently

Clarinet in B \flat

78 subtones where possible

Cl. *pp legato* *f*

Bsn. *pp legato* *f*

Picc. Tpt. solo senza sord. *mp espress.* *mf*

Tub. B. *p*

Pno. col tubular bells *pp*

Vln. $\text{♩} = 60$ Gently con sord. sul tasto *pp*

Vc. con sord. sul tasto varco *pp legato*

83 nat.

Cl. *p* — *mf* = *mp* *f* *mp*

Bsn. *p* — *mf* = *mp* *f* *mp*

Picc. Tpt. *p* *mf*

Tub. B.

Pno.

Vln. *V*

Vc. *V*



87

Cl. *f* *p*

Bsn. *f* *p*

Picc. Tpt. To Tpt.

Tub. B. To M. tree Mark tree *p*

Pno. *ppp*

Vln. *ppp* *pp*

Vc. *pp*

91

Cl. *p*

Bsn. *p*

Tpt.

M.tree l.v.

Pno. (8)

Vln.

Vc.

Detailed description: This page of the musical score covers measures 91 to 95. The Clarinet (Cl.) part begins with a trill on a whole note, followed by a rest, and then a half note marked *p*. The Bassoon (Bsn.) part has a whole note marked *p*. The Trumpet (Tpt.) part is silent. The Mallet Tree (M.tree) part has a half note marked *l.v.*. The Piano (Pno.) part features a complex accompaniment with chords and a rhythmic pattern, with a circled 8 below the staff. The Violin (Vln.) and Viola (Vc.) parts have long, sustained notes with hairpins.



96

Cl.

Bsn.

Tpt.

M.tree l.v. l.v. To Xyl.

Pno. (8)

Vln. *ppp*

Vc. *ppp*

Detailed description: This page of the musical score covers measures 96 to 100. The Clarinet (Cl.) and Bassoon (Bsn.) parts are silent. The Trumpet (Tpt.) part is silent. The Mallet Tree (M.tree) part has two half notes marked *l.v.* and then a rest marked *To Xyl.*. The Piano (Pno.) part continues with its accompaniment, with a circled 8 below the staff. The Violin (Vln.) and Viola (Vc.) parts have long, sustained notes marked *ppp*.

♩=90 Deliberate **♩=108 Gently with pulse**

100

Cl. *f* *mp*

Bsn. *f*

Tpt. *f*

Xyl. *f* *p*

Pno. *f*

Vln. *f* *mp* *p*

Vc. *f* *pizz.* *arco con sord. sul tasto*

sul pont. senza sord. sul pont.



104

Cl. *p* *mf*

Bsn. *p* *mf*

Tpt. *mf* *f*

Xyl. *mf* *f*

Pno. *mp*

Vln. *mp* *p*

Vc. *mp* *p*

con sord. sul tasto

108

Cl. *mf* *fp* *mf*

Bsn. *f*

Tpt. *mf* *fp* *mf*

Xyl.

Pno. *mp* *mf*

Vln. *mf* *f* sul pont.

Vc. *f* sul pont.



111

Cl. *p* *f*

Bsn. *p*

Tpt. *mf* *f*

Xyl. *p* *f* To B.D./Cym

Pno. *p*

Vln. *f*

Vc. *p*

114 $\text{♩} = 108$ Deliberate

Cl. ff tutti

Bsn. f ff

Tpt. ff

B.D./Cym

Pno. f ff

Vln. p ff senza sord.

Vc. f ff sul pont. senza sord.

118 $\text{♩} = 120$ Strange waltz

Cl. p leggiero pp mf mf pp

Bsn. p leggiero pp mf mf pp

Tpt. p leggiero pp mf mf pp

B.D./Cym

Pno. p

Vln. p leggiero

Vc. p leggiero

122

Cl. *mf* *pp*

Bsn. *mf* *pp*

Tpt. *mf* *pp*

B.D./Cym {

Pno. (8) *pp*

Vln. *pp*

Vc. *pp*

Detailed description: This system of musical notation covers measures 122, 123, and 124. The woodwinds (Clarinets, Bassoons, and Trumpets) play a melodic line starting with a half rest in measure 122, followed by a series of eighth and sixteenth notes in measures 123 and 124, ending with a half note. The brass (Bass Drum/Cymbal) plays a rhythmic pattern of eighth notes with triplet markings. The piano accompaniment features a complex texture with triplets and sixteenth notes in both hands. The strings (Violins and Violas) play a rhythmic accompaniment with sixteenth notes and eighth notes. Dynamics range from mezzo-forte (mf) to pianissimo (pp).



125

Cl. *mf* *pp*

Bsn. *mf* *pp*

Tpt. *mf* *pp*

B.D./Cym {

Pno. (8) *pp*

Vln. *p*

Vc. *pp*

Detailed description: This system of musical notation covers measures 125, 126, and 127. The woodwinds and brass continue their melodic lines from the previous system. The piano accompaniment features a complex texture with triplets and sixteenth notes in both hands. The strings (Violins and Violas) play a rhythmic accompaniment with sixteenth notes and eighth notes. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

128

Cl. *mf* *mf* *f* *mf*

Bsn. *mf* *mf* *f* *mf*

Tpt. *mf* *f* *mf*

To Marimba

B.D./Cym

Pno. *mf* *mf* *mf*

Vln. *mf*

Vc. *mf* *ff*

♩=138 Attacca 'funk'

col Mar.

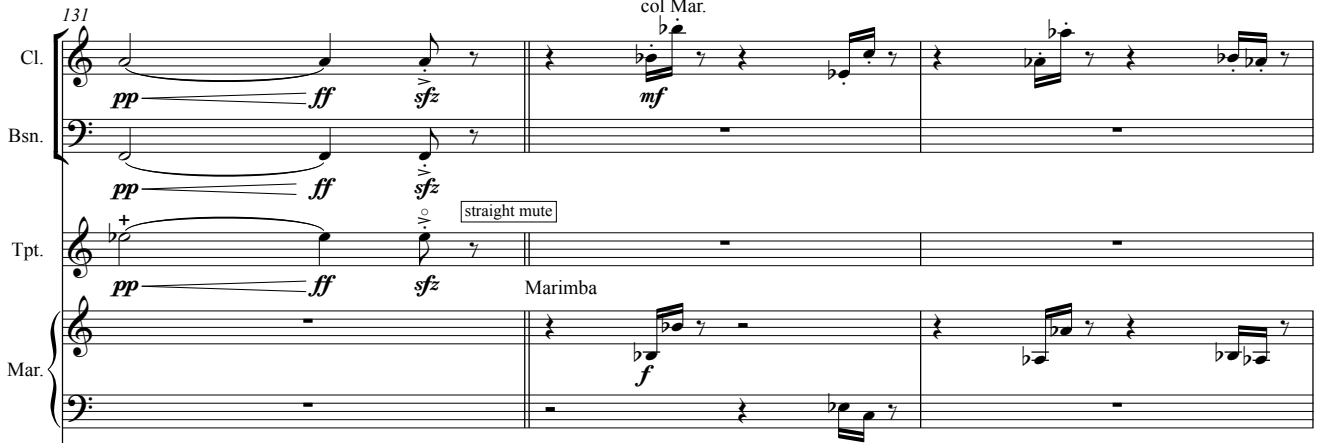
131

Cl. *pp* *ff* *sfz* *mf*

Bsn. *pp* *ff* *sfz*

Tpt. *pp* *ff* *sfz* straight mute

Mar. Marimba *f*



8^o 1

Pno. *ff*



♩=138 Attacca 'funk'

pizz.

Vln. *ff* *mf*

Vc. *mf* arco sul pont.



134

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Mar. *ff*



Pno. *ff*



Vln. *ff*

Vc. *ff*



138

Cl.
Bsn.
Tpt.
Mar.
Pno.
Vln.
Vc.

Detailed description: This system of music covers measures 138 to 141. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Clarinet and Bassoon parts have a melodic line with a flat key signature. The Trumpet part has a rhythmic pattern of eighth notes. The Maracas part has a simple rhythmic accompaniment. The Piano part has a complex texture with many notes and rests. The Violin and Viola parts have a melodic line with a flat key signature.



142

Cl.
Bsn.
Tpt.
Mar.
Pno.
Vln.
Vc.

Detailed description: This system of music covers measures 142 to 145. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Clarinet and Bassoon parts have a melodic line with a flat key signature. The Trumpet part has a rhythmic pattern of eighth notes. The Maracas part has a simple rhythmic accompaniment. The Piano part has a complex texture with many notes and rests. The Violin and Viola parts have a melodic line with a flat key signature.

146

Cl.

Bsn.

Tpt.

Mar.

Pno.

Vln.

Vc.

tutti

8va

Detailed description: This block contains the musical score for measures 146 through 149. It features seven staves for different instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 146 starts with a treble clef and a key signature change to one flat. The piano part includes a dynamic marking of *pp* and a *8va* marking. The word *tutti* appears in the bassoon part at the beginning of measure 148. The music consists of rhythmic patterns and melodic lines for each instrument.



150

Cl.

Bsn.

Tpt.

Mar.

Pno.

Vln.

Vc.

8va

Detailed description: This block contains the musical score for measures 150 through 153. It features the same seven instruments as the previous block: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score continues in the same key signature and time signature. The piano part includes a dynamic marking of *pp* and a *8va* marking. The music continues with rhythmic and melodic patterns for each instrument.

154

Cl.

Bsn.

Tpt.

Mar.

Pno.

Vln.

Vc.

loco

8^{va}

12/8

6+1/8

4/4

Detailed description: This system contains measures 154 through 157. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), and Violin (Vln.)/Violoncello (Vc.). The music is in 4/4 time. Measures 154-155 are in 12/8 time, and measures 156-157 are in 6+1/8 time. The piano part includes a *loco* marking and an 8^{va} (octave up) marking. The woodwinds and strings play rhythmic patterns with various articulations.



158

Cl.

Bsn.

Tpt.

Mar.

Pno.

Vln.

Vc.

tutti

4/4

Detailed description: This system contains measures 158 through 161. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), and Violin (Vln.)/Violoncello (Vc.). The music is in 4/4 time. The woodwinds and strings play rhythmic patterns with various articulations. The piano part includes a *tutti* marking and a *loco* marking. The maracas part has a *loco* marking.

(♩=69)

Ethereal with gentle lilt

sim.

162

Cl. *short* ♩=72

Bsn. *solo* *p* *short*

Tpt. *p* *short*

Mar. *To Vib.* *short*

Pno. *p* *short* *ppp* *8^{va}*

Vln. *(♩=69)* *short* *arco* *pp* *Ethereal with gentle lilt* ♩=72

Vc. *p* *nat.* *short*



168

Cl. *p* *mp* *p* *mp* *mf* *pp*

Bsn.

Tpt.

Vib. *motor on* *Vibraphone* *p* *ped.*

Pno. *(8)* *(9)*

Vln. *con sord.*

Vc.

175

Cl. *p*

Bsn. *p*

Tpt. *p* senza sord. 5 5 5

To Xylophone

Xyl.

Pno. *p*

Vln. *p* senza sord. solo pizz. 3 3 3

Vc. *p* senza sord. solo pizz. 3 3 3

181

Cl. *p*

Bsn. *p*

Tpt. *p* senza sord. 5 5 5

Xyl.

Pno. *p*

Vln. *p*

Vc. *p*

186

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Xyl.

Pno. *mf*

Vln. *mf*

Vc. *mf*



191

Cl. *pp* long

Bsn. *pp* long

Tpt. *f* solo long

Xyl. *f* long

Pno. *f* long

Vln. *f* long

Vc. *ppp* long

196 $\text{♩} = 120$ Deliberate tutti $\text{♩} = 60$ Dreamily and abstractly

Cl. *f* *p*

Bsn. *f*

Tpt. *f*

Xyl. Xylophone To B.D./Cym

Pno. *f* *ppp* *sempre legato*

Vln. $\text{♩} = 120$ Deliberate $\text{♩} = 60$ Dreamily and abstractly arco con sord.sul tasto *ppp*

Vc. *f* *ppp* arco con sord.sul tasto



199

Cl. *pp*

Bsn. *pp*

Tpt.

B.D./Cym. soft beater Susp.Cym. *p* B.D.

Pno. *pp* *p*

Vln.

Vc.

202

Cl.

Bsn.

Tpt.

B.D./Cym

Pno.

Vln.

Vc.

Detailed description: This system of music covers measures 202 to 204. The Clarinet (Cl.) part features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The Bassoon (Bsn.) part provides a simple harmonic accompaniment with long notes. The Trumpet (Tpt.) part is silent. The Drum and Cymbal (B.D./Cym) part has a sparse, rhythmic pattern. The Piano (Pno.) part has a flowing accompaniment with arpeggiated chords and sustained notes. The Violin (Vln.) part plays a melodic line with long, sweeping phrases. The Violoncello (Vc.) part provides a steady bass line with long notes.



205

Cl.

Bsn.

Tpt.

B.D./Cym

Pno.

Vln.

Vc.

Detailed description: This system of music covers measures 205 to 207. The Clarinet (Cl.) part continues with its intricate melodic line. The Bassoon (Bsn.) part has a more active role with eighth-note patterns. The Trumpet (Tpt.) part remains silent. The Drum and Cymbal (B.D./Cym) part continues with its rhythmic accompaniment. The Piano (Pno.) part features a more active accompaniment with frequent arpeggios. The Violin (Vln.) part plays a melodic line with long, sweeping phrases. The Violoncello (Vc.) part provides a steady bass line with long notes.

208

Cl.

Bsn.

Tpt.

B.D./Cym

Pno.

Vln.

Vc.

B.D.

Ped.

212

Cl.

Bsn.

Tpt.

B.D./Cym

Pno.

Vln.

Vc.

To. Glock.

Glockenspiel
1.v.

ppp

Ped.

216

Cl.

Bsn.

Tpt.

Glock.

Pno.

Vln.

Vc.

con sord.
into the stand

mp

Bass Drum/Cymbal
p choke

p

pizz.

p

p