

KELVIN THOMSON

PRELUDE
AND
INTERLUDE

(from Cha Tig Mor)

FOR CHAMBER ORCHESTRA

2010

In memory of James Simpson (1964-2007)

First performance at
St.Hilda's Church, Crofton Park
on the 16th October 2010 by the
London Contemporary Chamber Orchestra

INSTRUMENTATION

Flute
Oboe
Clarinet in B flat
Bassoon

Horn
Trumpet in B flat
Trombone

*Percussion (1 player)
Piano

Strings

***Percussion:** Glockenspiel, Metal Pipe (or cowbell), Finger Cymbals,
Bass Drum, Drum Kit.

Glockenspiel sounds two octaves higher than notated.
The Double Bass sounds an octave lower than notated.

The score is written in c.

Duration: approx. 4:30

PERFORMANCE NOTES

Violin

The solos in bars 10-23 and 50-65 should be played with a rough-edged tone as a Scottish traditional fiddle and with minimal vibrato.

Trumpet and Trombone

A cup mute is needed for the trumpet and a straight mute for the trombone.

Piano

The sustain pedal is to be used generally at the player's discretion.

Percussion

A metal pipe is needed but a cowbell would suffice.

Double Bass

A 'C attachment' is preferred. The score has been marked with alternative notes if attachment unavailable.

PRELUDE AND INTERLUDE

KELVIN THOMSON

1. PRELUDE

♩=132 Mysteriously

Flute *mp*

Oboe

Clarinet in B \flat

Bassoon *p*

Horn

Trumpet in B \flat *p* cup mute

Trombone

Percussion
Metal pipe *pp* 3 l.v.
Bass Drum
Snare Drum snare off 3 (fingertips)
Glockenspiel *p* 1.v.

Piano *pp* *p*

Violin 1 *♩=132 Mysteriously*
1 solo player from bar 10 to bar 23 "Scottish Fiddle"

Violin 2

Viola

Violoncello non div. col legno battuto *mp* 3 pizz.

Contrabass con sord. sul tasto *pp*
8va if bottom D unavailable

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

con sord.

p

mf

p

mf

p

con sord. (straight mute)

l.v.

8^{va}

(continue using sustain pedal as appropriate)

non div. a punta d'arco

mp

arco col legno batt.

pizz.

mp

9

Fl. *f*

Ob. quasi bagpipes (with vln. 1) *f*

Cl. *mf*

Bsn. *mf*

Hn. *p* *mf* *pp*

Tpt. *mf* *pp*

Tbn. *p* *mf* *pp*

Perc. *mf*

Pno. *mp*

Vln. 1 sul A, D (use open strings wherever possible) *f* solo *f* sul A

Vln. 2

Vla. nat. 3 *mf*

Vc. arco col leg. batt. *mf* pizz. arco col leg. batt. pizz. *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 9 through 12. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part is marked 'quasi bagpipes (with vln. 1)' and starts in measure 10. The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Horn part has dynamics *p*, *mf*, and *pp*. The Trumpet and Trombone parts also have dynamics *mf* and *pp*. The third system is for Percussion (Perc.), featuring triplet patterns. The fourth system is for Piano (Pno.), with a dynamic of *mp* and a low register indicated by an *8^{vb}* marking. The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. 1 has a 'solo' section in measure 10 and 'sul A' markings. Vln. 2 is mostly silent. Vla. and Vc. have dynamics of *mf* and play with 'arco col leg. batt.' and 'pizz.' techniques. Cb. has a dynamic of *mp*.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco col leg. batt.

pizz.

arco col leg. batt.

pizz.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tutti div.

arco col leg. batt.

pizz.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco col leg. batt.

pizz.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

p

arco col leg. batt.

pizz.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

cup mute

p

con sord.

p

mf

mf

pizz.

arco col leg. batt.

36

Fl. *mf* *p* *mf*

Ob.

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *mf* *p* *mp* *mf*

Tpt. *mf* *p* *mf*

Tbn. *p* *mf*

Perc. (snare on)

Pno.

Vln. 1

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. arco col leg. batt. *mf* *pizz.* *mf* *pizz.*

Cb. *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The music is in 3/8 time and features a complex orchestration. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Horn, Trumpet, Trombone) play melodic lines with various dynamics and articulations. The percussion section includes a snare drum that enters in measure 37. The piano part features arpeggiated chords and a sustained chord in measure 37. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*, as well as articulations like accents and slurs. Measure numbers 36, 37, and 38 are clearly marked at the beginning of each system.

2. INTERLUDE

39 $\text{♩} = 120$ with a lilt

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* solo *p*

Bsn. *mf* *f*

Hn. *pp* *mf < f*

Tpt. *pp* *mf < f*

Tbn. *pp* *mf < f* senza sord.

Perc. *mf* *f* *pp* Finger cymbals l.v. Ride cymbal (brush on dome)

Pno. *mf* *f*

Vln. I *pp* con sord.

Vln. II *mf* *f* sul pont.

Vla. *mf* *f* sul pont.

Vc. *mf* *f* arco sul pont.

Cb. *mf* *f*

47

Fl.

Ob.

Cl. 3

Bsn.

Hn.

Tpt.

Tbn.

Perc. lv.

Pno. legato pp

Vln. I mf senza sord.

Vln. II con sord. pp p div. con sord.

Vla.

Vc.

Cb.

Ped. sim.

1 solo player to bar 66

55

Fl.

Ob. *solo*
mf

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. *l.v.*

Pno.

Vln. 1 *mp espress.*

Vln. 2

Vla. *Il con sord.*
pp

Vc.

Cb.

62

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Perc. Hi Hat/Ride cymbal *p* (brushes)

Pno.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

2 players

Detailed description: This page of a musical score covers measures 62 through 65. The music is in 4/4 time, with measures 63, 64, and 65 being in 3/4, 5/4, and 3/4 time signatures respectively. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing melodic lines with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Percussion (Perc.) part features a Hi Hat/Ride cymbal with a brush technique, marked piano (*p*). The Piano (Pno.) part provides harmonic support with chords and arpeggios. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. 1 has a melodic line with dynamics up to mezzo-forte (*mf*), while Vln. 2, Vla., Vc., and Cb. play sustained chords. A '2 players' instruction is placed above the Vln. 1 staff in measure 65.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

Detailed description: This page of a musical score covers measures 73 through 78. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4, then to 3/4, 5/4, and finally 3/4. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Percussion part plays a consistent pattern of eighth notes with accents. The Violin 1 part has a melodic line with slurs and accents. The other instruments (Hn., Tpt., Tbn., Pno., Vln. 2, Vla., Vc., Cb.) are marked with rests throughout the measures. There are two '3' markings below the Bassoon and Percussion staves, indicating triplet rhythms.

80

Fl.

Ob.

Cl.
mf

Bsn.
p sub leggiero

Hn.

Tpt.

Tbn.

Perc.

Pno.
p
Ped. *sim.*

Vln. 1
tutti
mf

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 18, measures 80-85. It features a complex rhythmic structure with time signatures changing from 3/4 to 2/4, 4/4, 3/4, and 5/4. The Flute and Oboe parts play a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with accents and a *mf* dynamic. The Bassoon part has a similar rhythmic pattern with a *p sub leggiero* dynamic. The Percussion part has a complex pattern of x's and o's. The Piano part has a melodic line with slurs and accents, and a *p* dynamic. The Violin 1 part has a rhythmic pattern with accents and a *tutti* marking. The Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent.

92

Fl. *f*

Ob. *f*

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1 *arco* *mf*

Vln. 2 *senza sord.* *f*

Vla.

Vc. *div.* *mp*

Cb. *senza sord.* *mp*

Detailed description: This page of a musical score covers measures 92 to 96. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is shown with a drum set. The Piano (Pno.) part is also present. The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady accompaniment. The strings are marked *arco* (arco) and *senza sord.* (senza sord.).

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 3 3

f 3 3

f 3

sub. f

senza sord. 3

mf

senza sord. 3

mf

senza sord. 3

mf

sticks 3

mf

f 3 3

f

f 3 3

pizz. *f*

pizz. *f*

f

Detailed description: This page of a musical score contains measures 99 through 104. The score is for a full orchestra. Measures 99-103 are in 4/4, 3/4, and 5/4 time signatures. Measure 104 is in 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass (Horn, Trumpet, Trombone) parts are mostly rests, with some entries in measure 104. The percussion part features a rhythmic pattern of eighth notes, with a 'sticks' section in measure 104. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sub. f* (subito forte). Performance instructions include 'senza sord.' (without mutes) and 'pizz.' (pizzicato).

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

Detailed description: This page of a musical score covers measures 114 through 118. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion (Perc.) is shown with a snare drum and cymbals. The piano (Pno.) part is written in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 to 3/4. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '114' is at the beginning. A fermata is present over the final measure (118) of the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violoncello parts. A '3' is written below the Bassoon and Violoncello staves in the final measure, indicating a triplet.

126

Fl. *ff f*

Ob. *ff f*

Cl. *f*

Bsn. *f*

Hn. *mf sfz mf*

Tpt. *mf sfz mf*

Tbn. *mf sfz mf*

Perc.

Pno. *(8)*

Vln. 1 *f*

Vln. 2 *ff f*

Vla. *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 126 to 129. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *f*, *mf*, and *sfz*. There are also performance markings like *(b)* and *(8)*. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent use of slurs and accents.

130

Fl. *ff f* *ff f* *ff f* *ff* *f* *ff*

Ob. *ff f* *ff f* *ff f* *ff* *f* *ff*

Cl. *ff f* *ff f* *ff f* *ff* *f* *ff*

Bsn. *ff f* *ff f* *ff f* *ff* *f* *ff*

Hn. *sfz mf* *sfz mf* *sfz mf* *f* *mf* *f*

Tpt. *sfz mf* *sfz mf* *sfz mf* *f* *mf* *f*

Tbn. *sfz mf* *sfz mf* *sfz mf* *f* *mf* *f*

Perc. *sfz mf* *sfz mf* *sfz mf* *f* *mf* *f*

Pno. *sfz mf* *sfz mf* *sfz mf* *f* *mf* *f*

Vln. 1 *ff f* *ff f* *ff f* *ff* *f* *ff*

Vln. 2 *ff f* *ff f* *ff f* *ff* *f* *ff*

Vla. *ff f* *ff f* *ff f* *ff* *f* *ff*

Vc. *ff f* *ff f* *ff f* *ff* *f* *ff*

Cb. *ff f* *ff f* *ff f* *ff* *f* *ff*

144

This musical score page contains measures 144, 145, and 146. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 144-145 feature a triplet of eighth notes. Measure 146 has a dynamic marking of *sfz* \rightarrow *pp* \leftarrow *ff*.
- Oboe (Ob.):** Similar to the flute, with a triplet in measure 144 and dynamic markings in measure 146.
- Clarinet (Cl.):** Similar to the flute, with a triplet in measure 144 and dynamic markings in measure 146.
- Bassoon (Bsn.):** Similar to the flute, with a triplet in measure 144 and dynamic markings in measure 146.
- Horn (Hn.):** Measures 144-145 feature a *mf* dynamic marking. Measure 146 has dynamic markings of *sfz* \rightarrow *pp* \leftarrow *ff*.
- Trumpet (Tpt.):** Similar to the horn, with a *mf* dynamic in measure 144 and dynamic markings in measure 146.
- Tuba (Tbn.):** Similar to the horn, with a *mf* dynamic in measure 144 and dynamic markings in measure 146.
- Percussion (Perc.):** Features a triplet of eighth notes in measure 144 and dynamic markings in measure 146.
- Piano (Pno.):** Features a triplet of eighth notes in measure 144 and dynamic markings in measure 146.
- Violin 1 (Vln. 1):** Features a triplet of eighth notes in measure 144 and dynamic markings in measure 146. Measure 146 includes a *div.* marking.
- Violin 2 (Vln. 2):** Features a triplet of eighth notes in measure 144 and dynamic markings in measure 146. Measure 146 includes a *div.* marking.
- Viola (Vla.):** Features a triplet of eighth notes in measure 144 and dynamic markings in measure 146. Measure 146 includes a *div.* marking.
- Violoncello (Vc.):** Features a triplet of eighth notes in measure 144 and dynamic markings in measure 146. Measure 146 includes a *div.* marking.
- Contrabass (Cb.):** Features a triplet of eighth notes in measure 144 and dynamic markings in measure 146.