

KELVIN THOMSON

PUNCH AND  
JUDY  
sketches

FOR CHAMBER ORCHESTRA

2011

Submitted on the 29<sup>th</sup> January, 2011 to be  
considered for a workshop by the  
London Contemporary Chamber Orchestra

# INSTRUMENTATION

Flute  
Oboe  
Clarinet in B flat  
Bassoon

Horn  
Trumpet in B flat  
Trombone

\*Percussion (1 player)  
Piano

Strings

**\*Percussion:** Glockenspiel, Triangle, Wind Chimes, Finger Cymbals, Hand-held Crash Cymbals, Wood Block, Egg Shaker, Tambourine, Snare Drum, Bass Drum, Drum Kit.

Glockenspiel sounds two octaves higher than notated.  
The Double Bass sounds an octave lower than notated.

The score is written in c.

Duration: approx. 5:00

# PUNCH AND JUDY sketches

Kelvin Thomson

**Flute**  $\text{♩} = 60$   $\frac{4}{4}$  *p* *3*

**Oboe** *p* *3*

**Clarinet in B $\flat$**  *p* *3*

**Bassoon** *p*

**Horn in F**

**Trumpet in B $\flat$**

**Trombone**

**Percussion** Ride Cymbal (stick on bell) *p* Crash Cymbal (soft beater) *ppp*

**Piano** *p*

**Violin**  $\text{♩} = 60$   $\frac{4}{4}$  con sord. *f* sul pont. *p* *mf*

**Violin** con sord. *f* sul pont. *p* *mf*

**Viola** con sord. *f* sul pont. *p* *mf*

**Violoncello** *p* *gliss.* *pizz.* *gliss.*

**Contrabass** *p* *gliss.* *pizz.* *gliss.*

slur indicates LH glissando: do not pluck note at end of slur

slur indicates LH glissando: do not pluck note at end of slur

3 *tr* *mf* *f*

Fl.

Ob. *tr* *mf* *f*

Cl. *tr* *mf* *f*

Bsn. *mf* *f*

Hn. con sord. *pp* *f*

Tpt. con sord. *pp* *f*

Tbn. con sord. *pp* *f*

Dr. *mp* Ride Cymbal Snare Drum *p* *f*

Pno. *pp* *pp*

Vln. nat. *gliss.* pizz. *+* senza sord. arco *f*

Vln. nat. *gliss.* pizz. *+* senza sord. arco *f*

Vla. nat. *gliss.* pizz. *+* senza sord. arco *f*

Vc. *pp* arco *f*

Cb. *pp*

8<sup>va</sup> *pp*

8<sup>vb</sup> *pp*

♩=100 Più mosso

7

2/4 3/4 6/8 3/4

Fl. *p* *sf* *mf* solo (with Tpt.)

Ob. *p* *sf* *f*

Cl. *sf* *mf*

Bsn. *sf* *mf*

Hn. senza sord. *p* *sf* *mf* solo (with Ob.)

Tpt. senza sord. *p* *sf* *f*

Tbn. senza sord. *p* *sf* *mf*

Dr. To F. Cym. *p* *sf*

Pno. *sf*

Vln. *sf* *mf* pizz.

Vln. *sf* *mf* pizz.

Vla. *sf* *mf* pizz.

Vcl. *sf* *mf* pizz.

Cb. arco *f* *sf* *mf* pizz.

14 **3/4** solo (with Cl.) **4/4** **6/8** **2/4**

Fl. *f*

Ob.

Cl. solo (with Fl.) *f*

Bsn.

Hn.

Tpt.

Tbn.

F. Cym. Finger Cymbals *mp* To B. D.

Pno.

Vln. **3/4** **4/4** **6/8** **2/4**

Vln.

Vla.

Vc.

Cb.

18  $\frac{2}{4}$   $\text{♩} = 70$  **Maestoso**  $\frac{6}{8}$   $\frac{3}{4}$   $\text{♩} = 120$  **Giocoso** solo

Fl. *f mp mf*

Ob. *f mp*

Cl. *f mp mp*

Bsn. *f mp mp*

Hn. *f mp p*

Tpt. *f mp p*

Tbn. *f mp p*

B. D. Bass Drum *f* To Tamb. Tambourine  $\frac{3}{4}$  *p*

Pno. *f*

Vln. *f* arco

Vln. *f* arco

Vla. *f* arco pizz. *mp*

Vc. *f* arco pizz. *mp*

Cb. *f* arco pizz. *mp*



This musical score page contains measures 27 through 34. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, dynamics *f* at the end.
- Oboe (Ob.):** Melodic line with slurs and accents, dynamics *mf* and *f*.
- Clarinet (Cl.):** Rhythmic accompaniment with slurs, dynamics *mp*.
- Bassoon (Bsn.):** Rhythmic accompaniment with slurs.
- Horn (Hn.):** Rested.
- Trumpet (Tpt.):** Harmonic accompaniment, dynamics *mp* and *mf*.
- Trombone (Tbn.):** Harmonic accompaniment, dynamics *mp* and *mf*.
- Tambo (Tamb.):** Percussion part with a *Glockenspiel* section, dynamics *mp*. Includes markings "To Glock.", "Glockenspiel", and "To Dr."
- Piano (Pno.):** Rested.
- Violin (Vln.):** Harmonic accompaniment, dynamics *mp*.
- Viola (Vla.):** Harmonic accompaniment, dynamics *mp*.
- Violoncello (Vc.):** Harmonic accompaniment.
- Contrabass (Cb.):** Harmonic accompaniment.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*f*

*gliss.*

*tr*

*sfp < fff*

*sf < ff*

*pizz.*

*arco detaché*

*arco*

Snare Drum

Detailed description: This page of a musical score covers measures 36 to 42. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Snare Drum) are active. The strings (Violins, Viola, Violoncello, Contrabass) are also present. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sfp*, *fff*, *sf*, and *ff*. Performance instructions include *gliss.*, *tr*, *pizz.*, and *arco detaché*. The flute and oboe parts have rests in measures 36-37 and 38-42. The clarinet and bassoon play a rhythmic pattern of eighth notes. The horn, trumpet, and trombone parts feature glissando markings and dynamic changes. The snare drum has a specific rhythmic pattern. The strings play a steady accompaniment, with the violins using pizzicato and the violas, cellos, and contrabasses using arco detaché.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*mf*

*sf* < *fff*

*mf*

*sf* < *fff*

*mf*

To B. D. Bass Drum

*sf* < *ff*

*fff*

arco *mf*

arco *mf*

$\text{♩} = 60$  Pesante  
4 e rubato 2

51

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. solo *ff*

Hn.

Tpt.

Tbn.

B. D. Bass Drum *ff* To Shk.

Pno. *ff*

Vln.  $\text{♩} = 60$  Pesante  
4 e rubato 2

Vln.

Vla.

Vc.

Cb.

59  $\frac{2}{4}$   $\frac{4}{4}$   $\text{♩} = 120$  Risoluto

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Shk.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

63

Fl. *mp*

Ob. *mp*

Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn.

Tpt. *p*

Tbn. *p*

Shk. Drum Set To Dr. Snare Drum *p*

Pno. (8)

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. pizz.

Cb.

Detailed description: This page of a musical score covers measures 63 to 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Shaker (Shk.), Drum Set, and Snare Drum. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The piano part includes a circled measure number (8) with a dashed line below it. The shaker part includes a section labeled 'Drum Set To Dr.' and 'Snare Drum'.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

To W.B.

Wood Block

arco

arco

(8)

$\text{♩} = 60$   
3  
Dolce 13  
e tranquillo

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

*p*

W.B.

To W.Ch.

Pno.

(8)

$\text{♩} = 60$   
3  
Dolce  
e tranquillo

Vln.

Vln.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl. *solo*  
*mf*

Bsn.

Hn.

Tpt.

Tbn.

W.Ch. *p*  
Wind Chimes

Pno. *pp*  
*pp*

Vln. *con sord.*

Vln. *con sord.*

Vla. *con sord.*

Vc. *con sord. arco*

Cb.

Detailed description: This page of a musical score covers measures 79 to 86. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section features Wind Chimes (W.Ch.) and Piano (Pno.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part is marked 'solo' and 'mf' (mezzo-forte). The Wind Chimes part is marked 'p' (piano). The Piano part is marked 'pp' (pianissimo). The Violin, Viola, and Violoncello parts are marked 'con sord.' (con sordina). The Violoncello part is also marked 'arco' (arco). The score shows various musical notations including rests, notes, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

solo (with Tbn.)  
con sord.

Hn.

Tpt.

Tbn.

*espress.*  
**p**

solo (with Hn.)  
con sord.

**mp**  
*espress.*

W.Ch.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

W.Ch.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

To W.B.

Wood Block

*mf*

*mf*

6

$\text{♩} = 66$  Scherzando

107 17

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. senza sord. *mf* 4

Tpt. *p* *mp* *p*

Tbn. senza sord. *p* *mp* *p*

W.B.

Pno. Split between hands *p*

$\text{♩} = 66$  Scherzando

Vln. *mp*

Vln. *mp*

Vla. senza sord. pizz. *mp*

Vc. senza sord. pizz. *mp*

Cb. *mp*

This musical score page contains measures 113 through 117. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with trills and grace notes.
- Ob. (Oboe):** Melodic line with trills and grace notes.
- Cl. (Clarinet):** Melodic line with trills and grace notes.
- Bsn. (Bassoon):** Melodic line with trills and grace notes.
- Hn. (Horn):** Melodic line starting in measure 115 with a *mf* dynamic and a four-measure phrase.
- Tpt. (Trumpet):** Melodic line with a *mf* dynamic.
- Tbn. (Trombone):** Melodic line with a *mf* dynamic.
- W.B. (Wood Bass):** Rhythmic accompaniment of quarter notes, ending with the instruction "To B. D." in measure 117.
- Pno. (Piano):** Accompanying texture with chords and arpeggiated figures.
- Vln. (Violin):** Two staves, both marked *f* and "senza sord. nat." (without mutes, natural).
- Vla. (Viola):** Melodic line marked *f* and "arco" (arco).
- Vc. (Violoncello):** Melodic line marked *f*.
- Cb. (Contrabass):** Melodic line marked *f*.

♩=60 *Mysterioso*

**4/4**

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Pno.

♩=60 *Mysterioso*

**4/4**

Vln.

Vln.

Vla.

Vc.

Cb.

$\text{♩} = 72$  Più mosso

124

Fl.

Ob.

Cl.

Bsn.

*p*

*p*

*p*

*p*

Hn.

Tpt.

Tbn.

solo

*mf*

B. D.

To Tri.

Triangle

*mp*

Pno.

*mp*

$\text{♩} = 72$  Più mosso

Vln.

Vln.

Vla.

Vc.

Cb.

*pp*

*p*

This musical score page contains measures 128 through 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 128-135 feature a melodic line with slurs and accents. Dynamics include *p* in measures 131, 132, and 135.
- Oboe (Ob.):** Measures 128-135 feature a melodic line with slurs and accents. Dynamics include *p* in measures 131, 132, and 135.
- Clarinet (Cl.):** Measures 128-135 feature a melodic line with slurs and accents. Dynamics include *p* in measures 131, 132, and 135.
- Bassoon (Bsn.):** Measures 128-135 feature a melodic line with slurs and accents.
- Horn (Hn.):** Measures 128-135 feature a melodic line with slurs and accents. Dynamics include *p* in measures 131, 132, and 135.
- Trumpet (Tpt.):** Measures 128-135 feature a melodic line with slurs and accents.
- Trombone (Tbn.):** Measures 128-135 feature a melodic line with slurs and accents. Dynamics include *p* in measures 131, 132, and 135.
- Triangle (Tri.):** Measures 128-135 feature a rhythmic pattern. Dynamics include *mp* in measure 131.
- Piano (Pno.):** Measures 128-135 feature a chordal accompaniment. A box labeled "Let notes ring on" spans measures 128-130. Dynamics include *p* and *ped.* in measures 131, 132, and 135.
- Violin I (Vln.):** Measures 128-135 feature a melodic line with slurs and accents.
- Violin II (Vln.):** Measures 128-135 feature a melodic line with slurs and accents.
- Viola (Vla.):** Measures 128-135 feature a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 128-135 feature a melodic line with slurs and accents.
- Contrabass (Cb.):** Measures 128-135 feature a melodic line with slurs and accents.



This page of a musical score, numbered 136, contains measures 136 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute, Oboe, and Clarinet parts feature a melodic line with eighth-note patterns and slurs. The Bassoon part has a lower melodic line with slurs. The Horn, Trumpet, and Trombone parts provide harmonic support with chords and some melodic fragments. The Bass Drum part consists of a simple rhythmic pattern. The Piano part features a complex texture with chords and a bass line, including a section marked *mp* and *p*. The Violin I and II parts play sustained chords with slurs. The Viola, Violoncello, and Contrabass parts also play sustained chords with slurs.

Measure 136 is marked with a circled 8 (8) above the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩=164 Affrettando

4/4

144

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. D. *f* *To Dr.*

Pno. *f* *8<sup>va</sup>*

♩=164 Affrettando

4/4

Vln. *f* *senza sord.*

Vln. *f* *senza sord.*

Vla. *f* *senza sord.*

Vc. *f* *senza sord.*

Cb. *f*

151

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *sfz*

Tpt.

Tbn. *sfz*

Dr. Snare Drum *ff* To Tamb. Tambourine *mf*

Pno. *ff* *mf*

Vln. *ff* *f* sul pont.

Vln. *ff* *f* sul pont.

Vla. *ff* *p* sul pont.

Vc. *ff* *p* sul pont.

Cb. *ff* *p* sul pont.

2/4 3/4

2/4 3/4 3/4 4/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tamb.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

*sfz*

*f*

*f*

*f*

*pizz.*

*f*

*pizz.*

*f*

164  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{4}{4}$

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn.

Hn. *sfz*

Tpt.

Tbn. *sfz*

Tamb. *To Hand-Held Crash Cymbals*

Pno.

Vln.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{4}{4}$

Vln.

Vla.

Vc.

Cb.

168  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Fl.  $ff$   $ff$

Ob.  $ff$   $ff$

Cl.  $ff$   $ff$

Bsn.  $ff$   $ff$

Hn.  $ff$

Tpt.  $ff$

Tbn.  $ff$

Cym. Cymbals  $f$  To Dr.  $f$

Pno.  $ff$

Vln.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
nat.  $f$  pizz.  $ff$  arco  $ff$  pizz.  $ff$

Vln.  $f$  pizz.  $ff$  arco  $ff$  pizz.  $ff$

Vla.  $ff$  pizz.  $ff$

Vc.  $ff$  pizz.  $ff$

Cb.  $ff$  pizz.  $ff$

173

3/4      2/4      4/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Cym.      Drum Set

Pno.

Vln.      3/4 arco      2/4      4/4 sul pont. 5 *p*

Vln.      arco      sul pont. 5 *p*

Vla.      sul pont. arco *p*

Vc.      sul pont. arco *p*

Cb.

176  $\#b$   $\frac{6}{8}$   $\frac{3}{4}$   $\text{♩} = 108$  ( $\frac{3}{4}$   $\text{♩} = 162$ )<sup>9</sup>

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Cl. *sfz*

Bsn.

Hn. *sfz*

Tpt. *mf*

Tbn. *sfz*

Dr. Hi Hat Snare Bass Drum

Pno. *f*

Vln.  $\frac{6}{8}$   $\frac{3}{4}$   $\text{♩} = 108$  ( $\frac{3}{4}$   $\text{♩} = 162$ )

Vln. *pizz.*

Vla. *pizz.*

Vc. *f* *pizz.*

Cb. *f*









196

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Pno.

Vln. arco pizz.

Vln. arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Cb.

4/8 3/8 4/8

4/8 3/8 4/8

*fff*

Detailed description: This page of a musical score covers measures 196 to 202. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Violoncello) alternate between arco (bowed) and pizzicato (plucked) textures. The piano accompaniment features a steady eighth-note bass line with chords. The score includes dynamic markings such as *fff* and various articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature changes between 4/8 and 3/8.